

VIOLET



IE TO START
...ING LIKE A
SKELETON.

- Andy Sillars Anderson
1895



HELLO, you
are reading
VIOLET no.
5. Since
the last
issue I have
been busy
thinking

about having sex with
my friends' boyfriends,
chatting about travel,
drugs and love with my
pals and watching lots
of videos. Please
write to me -

Dundee is
lovely but it
is lonely.
Enjoy the
magazine.

For Michael
French
a nice boy



COUNCIL DISMISS GRAHAM FAMILY RUMOUR

THE Glenrothes family at the centre of an eviction row will NOT be housed in Kirkintilloch.

Rumours were rife in the town last week that the Graham family - dubbed 'the neighbours from hell' - were to be given a house in the Hillhead area of the town.

But the claims were strongly denied this week by Strathkelvin District Council Chief Executive Con Mallon and Housing Convener Michael Donohoe.

Chief Executive Con Mallon said: "This rumour is absolutely without foundation. I don't know how such a story could start.

PROBLEMS

"The district has serious housing problems as it is and we do not have the capacity to house many of our own people."

Strathkelvin's Housing Convener Michael Donohoe admitted he had also heard the rumours.

But he said: "I have no knowledge whatsoever of this family coming to Strathkelvin."

(Continued on page four)

Rumours denied

(Continued from page one)

He added: "I don't think for one minute that the people of Strathkelvin would support me as housing convener should the housing department allocate this family a house in the district."

Glenrothes Development Corporation were given the go-ahead to carry out an eviction, when a hearing found the Grahams had indulged in persistent and serious anti-social behaviour.

Every council is Scotland and went mental spreading
scared that the Graham family would be moving
to their area last summer. Any one of a type
of them on Killoch, please be in touch.

I ORIGINALLY STARTED BECAUSE I WANTED
TO BE RICH + FAMOUS. WHEN I WAS YOUNG
+ VERY NAIVE I THOUGHT I WOULD BE
GREAT TO BE FAMOUS + HAVE LOTS OF
MONEY. I KNOW I LIKE BEING RICH
BUT I DON'T LIKE BEING FAMOUS.

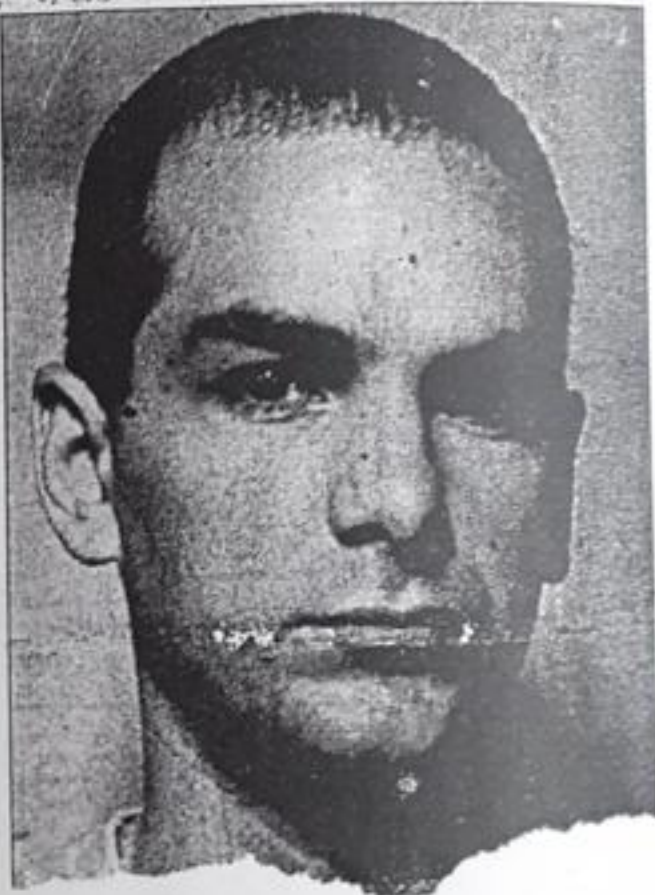
WHEN YOU'RE FAMOUS, THINGS
HAPPEN TO YOU THAT AREN'T VERY PLEASANT. IF YOU
THINK ABOUT IT, IF I SELL 1/2 A MILLION RECORDS IN
ENGLAND YOU'RE A BIG SUCCESS. THAT'S 1/2 A MILLION
PEOPLE LIKE YOU BUT 60 MILLION PEOPLE DON'T
LIKE YOU CAUSE THEY DIDN'T BUY THE RECORD - BUT THEY KNOW WHO YOU
ARE!



MORE GOOD STUFF
FROM THE PINKA
GERTY MAN ON
PAGE 210



DREGS OF LAST
ISSUE Sexy crims
 Guy who escaped
 from prison on
 Isle of Wight last
 year →
 And Zapata, oo la
 la! Also chinky
 prostitute card,
 save their fannies
 for their husbands
 & apparently.

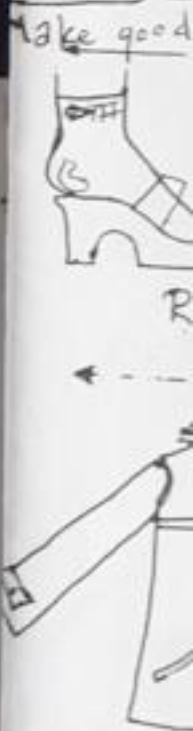


世界の美
 貴男の好みの娘が行きます

金髪
 24営業
 03
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 無制限/
 ANAL SEX ONLY
 当店は売春はやっておりません

スリム
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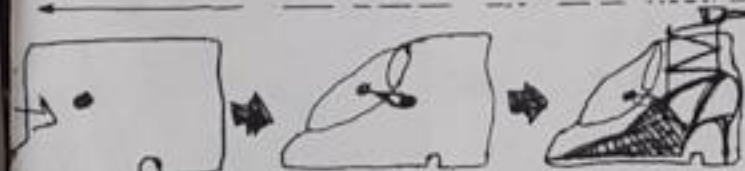
man made fibre

budget plastic sexy wear

plastic and rubber clothes are really nice to wear but they are usually extremely expensive. Violet magazine has been researching this problem + has come up with some cheap + BETTER alternatives. If you are prepared to spend some time + energy in charity shops and at a sewing machine then you too can be a trendy S+M vixen!



Plastic high heel shoe covers - "rain mates" I think for ladies who like puddles but who want to keep their suede court shoes nice. clear plastic w/ zips, holes for the heels and pointy soles. Good for shoe fetishists' wives who don't want urine/cum stains.



Galoshes - more rain wear, clear plastic/rubber + creppy with white buttons + rubber loops - look good with high heels inside.

Make good suction noise when you walk + very very sweaty.



Rubber veruca socks - from most swimming baths. Get a large pair as if too tight, tend to cut off circulation and your legs bulge out the top. I would like a knee high pair but I don't think they make them unfortunately.

Rubber socks from baths :- £3 rubber stockings from condomania :- £70



I don't know where you can go to buy rolls of plastic but plastic Macs are cheap in charity shops (but don't pay more than £2 or it's a rip off) and can be cut up to make clothes. The clear, coloured ones are quite hard to sew as they rip at the seams but the ones used for anoraks + tents as well as macs are very easy to manipulate.

Budget Fetish

The hoods of macs can be turned into wrestling/rapist masks. Especially good for females as most leather masks are too big (most buyers are men?)

Patterns for clothes can be used with plastic just as easily as with material - extremely sexy items being chinese style dresses, cowboy shirts, nurse outfits, gary human jumpsuits and pedal pushers. They



can be really really sweaty but this is an essential part of the whole pleasure in wearing plastic - linings can be sewn in but are for wooses.

Let the trendy pricks spend £100s on rubber catsuits to dance for 3 hours in clubs that cost them £15 to get into - as with just about everything, the home made cheapo versions of fashion are far sexier, creepier + satisfying to step out in. ♥

more fashion next issue



THE TEMPLE ON PSYCHEDELIC YOUTH and PSYCHIC TV have always been such a disappointment to me, as a huge THROBBLING CHISTLE fan and just as someone who hopes that some people somewhere out there are having a good time persuading each other to do really filthy things with animal entrails and copies of Mein Kampf (since I'm not). The Temple and all that goes with it try to give the impression that it is this huge top secret organisation that sabotages and fucks up 'the system' - though we will never find out how unless we join of course.

B. their gigs are incredible pagan orgies with people getting subliminal messages pumped through them and frenkin' frequencies making them shit themselves and puke.

C. but mainly, they are having SPOTTER SEX THAN I AM I. Being too young to remember their video for Good Vibrations being on the Chart Show all the time or the nights they had at Roostops, thank goodness, I don't know much about when they were at their most popular but I am told it was all just crap GOMMES reading CROWLEY and acting superior. I'm sure you will understand now why I was so overjoyed when I saw the symbol below behind the not wholly unattractive CHRIS BEAM. I asked 'very rev' from the 9 O'CLOCK SERVICE (for those living in a leisure centre couple of months - 'rave' type church held in a leisure centre down south, brain has been done for sexually abusing his 'flock' unlike normal vicars). The symbol is exactly the same as the temples and brain was in a 'rock band' before he became a rev - the only conclusion I can draw is that there MUST be some in the temple if it's actually involved in the church of England and grand scale sexual abuse - maybe he was just 'testing' the boundaries of human intimacy in a sexual context - christian idiots are just as good Guineapigs as fellow psychic youths.

Also the extremely creepy TAKE THEM TO THE TEMPLE video from 1971 is not a million miles away from the temples. Alec read in a 77 annual something very disturbing - it was on some page where they were all telling funny stories about each other and saying their fav things and BEAMANT says 'I like watching films, at the moment I'm just managed to get all three PACES OF DEATH videos and I like



THEM very much." PACES OF DEATH being the banned video nation featuring real human and animal deaths like parachutes not opening and monkeys getting their heads bashed in and brains eaten by tourists. I wonder if any to year old TAKE THEM TO THE TEMPLE fans this minute are going 'daddy, mummy, there's those videos toward like I - and one! - down daddy's market. I am inclined to be sore creeped by this then the sad DOUGLAS HOG TARDIS who vainly clings to some kind of notoriety through his membership in the temple. He likes Throbbing Gristle and he likes The Beach Boys but translates the two into the absolute worst music ever made (except for JOE'S GARAGE by PHILIP KAPPA).

It really genuinely shocked me when I saw the temple sign in the Guardian which means they are doing the predictable job - I will maybe take the slightly more seriously but until they actually make a good record they are still sad bastards.

next
issue

one of the best dressed
people of the 70's
and purveyor of discomforting
music turned cheesy
erasure producer -

miss
cossey
fanni
tutti

interview,
hopefully



YEAH, DID YOU KNOW MY SISTER WAS ONE OF THE ORIGINAL WIDOWS? SHE WASNT ALWAYS MESSED UP, 'EY. AT LEAST SHE HAD RESPECT FOR HERSELF BACK THEN.



GABACHA/WHITE GIRL MAS CHIGUITOS/VERY YOUNG CHILDREN HUERA/LIGHT SKIN

For complete authenticity, a potential girl wide range of sources, I personally favour

Tura Satana
in Astro Zombies

REAL

This winter, all fashion concious sengas will be looking to MEXICO for wardrobe inspiration. One of the hottest tips this season is on wrestling masks as both day and evening wear but we owe most to the girl gang members of Mexico city and its' suburbs.

It is the ultimate fashion statement for girls young and old - combining sophistication with cheapness and aggression with

SEXUAL AVAILABILITY ~~the price~~, gang member can draw her influences from the following in my quest for the look:-
eternal could pull this look off if they so wished.

LOVE + ROCKETS by the HERNANDEZ BROS.

Real 90's L.A. Girl gang members such as the ones in the PLAYBOYS and ECHO PARK. They are very, very meaty and have manicured nails, acid perms and tattoos at the corners of their eyes. Plus they are really fucking hard.

The RONETTES and SHANGRI-LAS - excitable 60's girl groups and god mothers of gang mentality. Unlike the Supremes, these girls weren't Glitzy and Las Vegas they were working class and fresh off the streets. The stuff they sang about was their lives and I reckon they were also quite vicious. The Ronettes especially influence a gang girls' application of FVELINFR: i.e. as much as possible and as elaborate as possible, think chinky, think Tura Satana, think 4" eyelashes and basically WINGS in the corners of your eyes.

THE RONETTES Maybe the biggest influence

is from a pretty minor source (but extremely important) - LOVE AND ROCKETS comic book published by Fantagraphics. It features a character called Izzy who in her crazy youth was a member of the WIDOWS gang. There's just the one picture of her w/ teased hair but she looks amazing.



9



Photo of girl by TOM STARSTRUCK



To achieve this look it is very easy, it must be pointed out though that it doesn't look so good on skinny pale types. Long legs, chunky arms and tits - long noble necked girls with swarthy complexions will look good. You need long black straight hair teased into as high a bouffant as can be achieved with spray and socks stuffed in it. Plucked to nothing and penciled in eyebrows, no lipstick and olive Puerto Rican skin. Cap sleeve t-shirt to show off tatoos and circle-stitch/ padded bra. Also pencil skirt or peddal-pushers, pointy shoes and a flick knife for show.

I'm going to try and get a suitable mexican pen-pal so look out for tips in future issues on cat fighting - e.g is it worth going for getting her tits out near the start - humiliating for your ppponent yes, but does put the crowd on her side. What to do?

How do you do it -
send me 2 photos!



Lung Leg

update
update
update

For those into LUNG LEG it is quite hard going - she is difficult to find things out about and I don't think she does much these days except stoat about so doesn't get much exposure. We do love her so, but, and gossip does occasionally come in Scotlands direction, usually via american bands playing. As your humble servant I can only repeat what I have heard whether it is true or not, I dunno.

According to Julie E. - saw her coming out of a big black eye and wearing business suit. She was by two rich looking who linked arms with her, she's just a rich old thing these days.

According to R Kern - in San Francisco and has persuaded her rich Minneapolis parents to buy her a coffee shop. He reckons she hates his guts and is latching onto any band that pass through, acting witchy and putting spells on people. This year she is 31 years old.

The guy from Free Kitten said that he remembered going to gigs and she would always be there with this huge back combed 'do and a Kiss t-shirt and would stagger about saying 'where's Thurston' and act really crazed.

VERY good thing about her in the shitey Nick Zedd's book BLEED and interview in new glossy book "DEATHTRIPPING".

This makes her sound like an 80's NY'er - which I guess she is but she is also totally brilliant, really

one of her pals
shop with a
a sharp ladies
followed out
arab guys
she reckons
guys play

she is



O! GRUBBY GRICE,
the only men in your life
were some itchin'
head lice



Caron Grice aged 5

Country Music is good music,

it makes the lives of defeated, desperate, unhappy people seem exciting & alive with tension, a sense of good overcoming seemingly unbeatable misery etc. Dolly Parton wrote one such song about a downtrodden, abused loser of a woman who is, "A sparrow when she's broken, but an eagle when she flies." If I were ever to patronisingly romanticise someone's life in this way it would be the desperately woven web of pure misery that was the life of my classmate Caron Grice. She didn't stand out much, spazzy fringe, padded blue cagoul, blank expression. But she had no parents, where they went but everyone reckoned it was to be deloused. Small towns have loads of prime targets for victimisation & the lack of competition means that a good nickname will stick for years. My effeminate running style led to me being called 'Lays' for 15 years, the guy with the black dad became Nigger, the Eastern looking guy Chinky etc. So easy to remember. Caron's reputation for boarding the years quota of head lice, greasy skin & unfashionable clothes pointed to the catchy moniker of Grubby. You could fight for face but it doesn't work like that. I found out that one guy called Fishy Munro had a dad & a grandad of the same name. There was a family called the Ettles' whose dad was caught fucking a pig but they had no comeback from a name as witty as Pigfucker so just became weirdos. A girl called Heather MacArthur was "cursed" but won back popularity by showing off her ginger freckled funny. I saw it and it fucking hurt me, I was 10/11 years old and blocked off all sexual thought for a few years. She did hand stands for chips.

My secondary school it had got vicious and Caron was spat on in the corridor. "Go and wash, here's some water", "You're fucking stinking" or "Have you ever heard of soap?" If Caron had been wittier she could have bounced back but sadly her retorts never went further than the ineffectual, "No you go and wash", "I've got soap but I don't you have" or "You're the stinking one". Maybe she wasn't trying, rising above it all, looking for that crack in her tormentors' psyche to exploit to the max. Or maybe she was a bit thick.

After school I hardly thought about her other than when having to bond with reminiscing about her (well, not the night I was waiting, one evening and passed her in the street, I was a bit freaked and said hello but she just stared. I presume it was a look of "why the fuck would I say hello to you, you helped make my life a living fucking hell," or maybe she was saying "dub" and didn't recognise me. I didn't hassle her as much as many, I just went with the flow, which I know makes me as guilty as any German soldier etc. Whatever, I had a bad night, intense guilt and dreams of Grubby's imminent revenge racked my head, she could just keep spitting in my face, and her breath smelt bad.

When I moved away from Torres my parents would send me cuttings from the local paper and in one of these I saw in amazing sight was an ugly wee SA? monkey but it felt (There's a big SA? base near Torres and a can this way). Then my dad told me that had been interned and institutionalised observation for some time, his sudden to act. She was already pregnant.

I see her up the street sometimes what I imagine to be pure hatred. The granny's friends, probably the same ones who checked her head for wee countless years before. For ages I thought I was in love with her and planned ways of winning her heart. I found that an line was tricky though, "Join up the inner?", "Still stay with your granny?", "Is your husband still crazy?". None of them seemed any use. I blocked her whiny face out, comforting myself in the knowledge that her child would grow up to be, at the very least, "This Freeway, and ignoring her face when it occasionally popped up during a wank. Then, when I first told Lucy about her I was struck by an undeniable resemblance. Spazzy fringe, padded engoul, round face, a bit spotty. So the two have become one and Jaron Grace is ...



Chinky Bri



Gaye

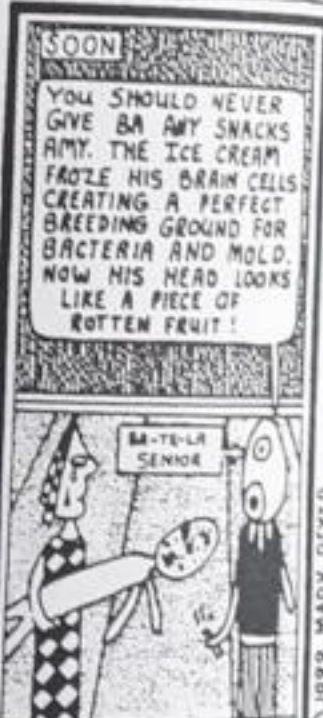


Nigger

back in my life to stay...



Mark Beyer's Amy and Jordan



© 1988 MARK BEYER

While a Tammy Waynetta type ballad is the perfect medium for expressing the hopelessness of Aaron's life through music - the only person to draw it would be MARK BEYER author of AGONY (published by RAW for which he also publishes through their magazine) + the Amy + Jordan stories. His futility is endearing, his banality exciting and doom amusing. He uses a ruler well

Enviabile Lifestyles

#1 Gay scene 80's

For all those aged between 3-12 in the 80's like me, I'm sure the 80's were alright but nothing amazing - all the while, young camp guys were having a fucking brilliant time! I would have very much liked to have been out strutting my stuff to 'Frankie Goes To Hollywood, Man 2 Man Meets Man Pariah, Divine or Acid House in some London club full of foam. Wiggling my nicely wee bum in a pair of black lycra cycling shorts, waving my BOY cap in the air and showing off my pierced nipples through a nice white fruit of the loom t. Their chosen drug is a fine one - poppers - loosen the sphincter and confuse the senses. The fantastic head rush is further enhanced in a club environment by music such as the gay band 'The Communards'. "oooooooooo ooooooh - DON'T LEAVE ME THIS WAY!" or Grandmaster Flash's 'White Lines'.

The sex life of a gay male is in many ways superior to that of straight people and lesbians - the whole anonymity and testosterone combo is great. I like the bit in 'Pier Up Your Fars' where Alfred Molina and Gary Oldman go up to the working class guys council flat and they just follow him from the Public Toilets - very good. In the 80's the butch ones looked like the Captain and the poofy ones, Tintin, both good. A sceney gay was flirty, obscene and exciting. Of course there is a downside to all this decadence in the form of AIDS which has sobered those involved up considerably.

Gay these days aren't into Soft Cell, they like D-Bear and Kylie and have no taste at all. An era has passed, you can't expect them to remain the same but it is still a shame.

#2 Fascist Italy

In his film SALO (1975), the brilliant PIER PAOLO PASOLINI creates a desirable environment. The film transports

stories from de Sade's 120 Days Of Sodom to Fascist Italy - posh libertines imprison a dozen or so teenage peasants in a huge grand house, presumably taken from a rich Jew. They use them as slaves and give them a completely new way of life, to the rest of the world they are dead. They bend them to their every whim and generally give them a bad time - make them eat shit etc etc, at one point the winner of the 'nicest ass' competition has a gun pointed at his head and the trigger pulled nothing happens and the libertine explains 'why should we kill you once when we can do it a million times' - he starts coking of course. It all takes place in this amazing house with huge leger and Vorticist paintings on the walls - great place to live, just sit about all day listening to old madams tell dirty stories. I can't get into de Sade, he's pretty hard going and I tried to get into Alexander Troch's White Thighs which attempts to create a similar scene but it was a bit too tabloid for my tastes. Yes, Salo would be a nice place to retire to.



Staged wedding in Salo.

hank williams

PINUP



good country nutter

I went down to the river, to watch the fish swim by
But I got to the river so lonesome that I wanted to die
And then I jumped in the river but the dog-gone
river was dry





Fiona lives in Lochee, Dundee in a nice flat with her boyfriend Roy. They are not married but as good as. They have their own business which makes a good wage which means they can indulge in those luxuries like original vorticist + futurist paintings for the bedroom. Fiona gets ready to go out as it is a Thursday evening + she goes out with her female friend to Rowan Summerisle's club. 17



"Will you be okay?"

"Aye"

"Get them out by 8.30 aye?" Fiona sez and points at the 3 old guys playing cards near Roy who is watching telly. They turn round and look wearily at her.

"Roy, I probably won't be back tonight, I'll probably take some speed and end up at Ruth's so don't expect me, oh, there's Helen and Suzanne, see you"

"See yous", Roy is much more interested in the telly.

Helen and Suzanne come in the front door, they say hello to the old guys and Roy then go back out with Fiona.

"See that Roy of yours, he's a wee ride!" says Helen drooling
"TOTAL ride" says Suzanne shaking her head

"Fyes off ladies" tuts Fiona as they all totter down the cobbled street. At the bottom of the street was Fiona and Roys club "I really, really don't understand it - you've been doing this for years and they still lap it up. You just wouldn't think a brothel that sells old men would be popular especially in DUNDEE but they love it!" Helen is incredulous. "It's not like there is this huge sex industry or anything, and OLD MEN - how do you get them to do it too? All those guys who were in your flat, they own that big italian restaurant at the Nethergate don't they? But you get them to work for you too! Bravo Fiona."

"Aye girls, it's a funny old world. Come on, it's nearly 8" says Fiona who is bored of work talk.

Summerisles is a club that they go to - it is women only and very exclusive, word of mouth and you only get in if introduced by a friend. It is in an old RAFA club with chesterfield couches and model planes hanging from the ceiling just off Blackness Road. They are greeted at the cloakroom by Inez, she is very tall and thin and about 8 months pregnant. "Good evening, love the uniform Suzanne" she beams "Just call me Willhelm, you're looking, um,

radiant" Suzanne giggles as she gets her coat and gloves off.

"Is that fucking Manners cow here? Do you know if she's still planning to testify the stupid fucking slut?" Fiona is pissed off





"Um.... I dunno.

If she thinks you or Suzanne and that will be around tonight I can't see her showing up, she's not that stupid. So is she still going ahead with it all?"

"Fucking right the stupid stupid little idiot. Well, in case, if you see Miss Manners tell her I

don't care about the restriction order, I want a quick word in her shell like ear!"

"Does Roy know yet?" - "I don't want to talk about it"







part 2
next
issue

by McKenzie
Gold
Dec 95

baldness: a modern dilemma

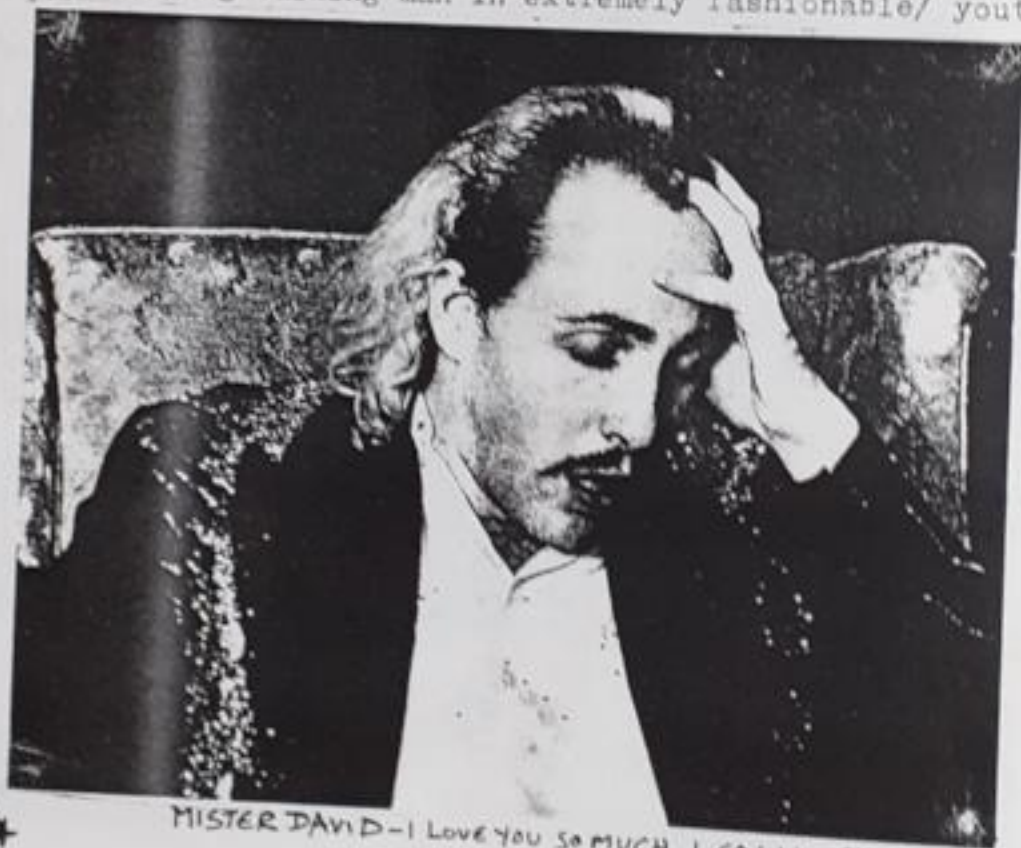
In 1969, three young women and one guy broke into the actress Sharon Tate's house and killed the people inside. This included sister JAY SEBRING, a mens hairdresser used by many of the stars of the time - Frank Sinatra, Peter Sellers, Warren Beatty and notably Paul Newman who credits Jay with 'saving his hair' as he was an expert in the field of hair loss. Maybe if Susan Atkins and her 'hippie' friends had not stabbed Sebring to death that night, we would not be cursed by the modern problem that is revolting old balding hippie guys with nothing on top and pony-tails cluttering up the newsagents reading Q magazine. (note- most men connected to the killing, e.g. Bruce Davis, Tex Watson, Charles Manson all have a healthy head of hair!)

I have little time for such men (except just to observe) but am at the same time very concerned with their situation - baldness being a condition that can rob men of their dignity, youth, belief in their virility and sexual confidence. I of course do not wish this to happen as a confident man can mean an attractive man. I've told a few people about this study I am doing and two reactions struck me, one was Laurence Remila's - "drop the baldness feature unless it's to be honest. Otherwise, it will just be some cheap apologia for the fact that you've screwed two too many men with receding hairlines. I can introduce you to a few and they may be jizzing with testosterone, but they're not proud of their thinning coiff." the other was Keith Farquar from The Male Nurses who just screamed "you want to fuck Grant Mitchell! You want to fuck old bald macho men! Admit it!" This is not the case - being an indie-girl I have only ever had encounters with indie-boys and girls except one old baldy man so it's not some conscience clearing exercise, merely a blah blah about a subject I find exciting, no ulterior motive.

With baldness, it is not a case of all men with hair loss look bad and all with a thick thatch look good - there is the crucial deciding factor that ~~makes~~ or breaks a man - Is he happy with his appearance? Has he considered how the loss of hair affects his looks? Is he SELF AWARE and dignified enough to carry it off?

IE TO START

There is DAVID LOCHARY, STAR OF John Waters' films Female Trouble etc. In 1972 he was 27 and went for a sleazy, pimp image crossed with a hollywood idea of a victorian gentleman, in cowboy shirts with padded guitars on the back, shiney suits with collars made from human hair, medallions and generally classy but garish clothes. His extremely noticable receder complimented this look perfectly, especially when shaved into a loveheart, dyed blue or silver and swept back with a colour co-ordinated strong-mans moustache and pubic hair. He is breathtaking :- giving off a double air of wanting to sweep you off your feet whispering in your ear, and mug you to buy crack. John Waters himself also pulls off the tricky combination of receder plus long and stragely down the back. Waters has the admirable quality of CONSISTENCY (in his appearance, if not his films) - the constant pencil moustache has saved him from crapness. Maybe this is a realistic answer to combating bad balding - but of course, like all modifications/ change made to their appearance post hairloss by men - they must be considered carefully. The way a man dresses changes with age - as baldness is considered a sign of premature aging - dress is a vital way of turning baldness into a bonus. Dignity is essential - a good scabby suit worn on a man of any age looks good; a young balding man in extremely fashionable/ youthfull



a Female
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Dignity is
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HIT

clothes is nothing but a figure of fun (e.g. baggy shorts, 70's
sleeve tops, band t-shirts, bright colours).

Balding on a handsome, intelligent male is an enhancement of
his distinguishedness - an ugly, stupid and characterless man
on the other hand is exposed further of his uselessness.

When a man realises he is rapidly losing hair it is usually
a desperate time - and desperate measures are taken. A large
proportion of semi-intelligent males opt for the CREW CUT, which
is what most people I spoke to said they would go for. While
looking good on a handful of men - my pal Steve Muir who has the
nose and bones for it, Tim Roth in Made In Britain, the snappy
Klaus Kinski in Hertzogs' Nosferatu and Boyd Rice around 82; it
can also be the kiss of style death for monkeys like Micheal
Stipe, the git from the Boo Radleys, Dennis Hopper and Ian
McKay from Fugazi. In most circumstances I consider the crew cut
to be a COP CUT, the only real reason to like them being that
80's gay males had them and they had an exciting, appealing
lifestyle (cept AIDS and everything). But we do need SEXY,
STYLISH alternatives!

HAIR WEAVES are a ridiculously good solution which aren't
considered enough - true they are a bit beyond the means of
your regular dole-boy but they are great. Mark E Smiths spans
have miraculously grown back over the years + Lux Interior of
the Cramps has had the same do for the last 10 years (he is
about 55 mind) which implies a weave. I'm not even going to
mention Elton John though.

Richard Kern
says this
woman
Jodie O, ONLY
dates balding
men.





In the early 80's, GARY NUMAN talked candidly about his weave to Zig Zag magazine. Around 83 he realised he was going to go bald and thought he would do something about it while he was young and rich enough. He went to see a hair specialist and they worked out how far back he was going to recede to and wove back to that point. Unfortunately they guessed wrong and he thinned back further than they predicted so for a while he was blessed with having a big bald stripe across the back of his

rather bulbous head the wee sweetie.

With weaving though, the thought of having the same style and colour for the rest of your life must make you unhappy. Who wants a mane of curly black hair when your 90? My man says he would rather wait till he was a bit older to get a weave - 50 or so if he's still got anything left and just get a nice silvery grey slightly receding do with those white flecs at the ears.

Spams are the most graceful way to go bald so don't need that much work though love heart shapes and receder afros are all good. Friar tucks (thinning spot at crown) turning into dome/ Krusty the clown do's are not so easy to deal with; maybe a ridiculously obvious toupee, a large cobweb tattooed onto the troubled area or just a plain old greasy comb over to accentuate the spot?

early 80's,
MAN talked
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My man says
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Whatever, aslong as guys are thinking about their hair instead of just bumming about and letting those manky dreds grow way past their sell by date or just getting a crew cut three times a year. It is maybe not even the appearance of the hair cut but the PROCESS by which that hair do was came by that is attractive in men. I'm not talking about big queens going nuts over heated rollers and mouase - just your average dole-guy maybe occasionally goin' to a barbers or getting a book out the library.

POSTSCRIPT

When I started writing this I was first and foremost concerned with baldness in men as baldness for women is a completely different issue. I am now going to have to consider this as all those years of bleaching, dying, back-combing and blow drying have taken their toll and my hair is falling out loads when I wash it and just snapping off in between. *Tips please.*



↑ SEXY bald guy, dunno who he is or anything (in that modfeller?) 27
MICRON PARADE 32



Japanese man in
Broughton Street, Edinburgh.
His hair was blue/green.



Mills & Boon

WR 6

**HOSPITAL
CORRIDORS**

THE MALE NURSE



THEY STITCHED
ME UP!!!

CONTRAST PARADE

39

THE MALE NURSE impress me. They impress me as a modern girl who feels there is a shortage of people with a sense of humour and more importantly, as a person who occasionally likes to go to a gig and hear good music and have the added bonus of knowing something funny might happen or a fight or something.

They come from Edinburgh and used to be called Lucid, they pull families and sniff poppers on stage, they are also hated by people who can't handle having the piss taken out of them.

I enjoy the company of people who's appealing characteristics are not always the easiest to be around - I choose to spend my hours with Lawrence, Andy and Derek, they are not always the pleasantest or nicest of people but they are funny and stimulating companions. Who can be fucked hanging around with someone if the only good thing about them is that they are 'doad nice'? THE MALE NURSE are cunts but they are funny and tell good stories, they are poncey and arrogant schemes but I prefer that to dull.

They sound alot like THE FALL but I can't be bothered going into any more detail than that - they're into Devo too - if you want to hear them write for a copy of their 5 song cassette. This

interview took place at the start of November, in an exclusive actors' drinking club (I thought it was nice but according to Keith it has gone downhill since they let stage hands and women in, in the early 80's) in London. It was an evening of shitey music by Boss Hogg, drugs and pleasant chit chat. I found THE MALE NURSE fine company and enjoyed my trip to London very much.

Present at the interview were - KEITH FORD FARGO, the singer and arty farty type from schemo Leith. The last time I saw him was at their gig in Glasgow, on that occasion he was a fat old drunken uncle at your mums birthday bash; all falling over and flabby arse. It seems though that the man is a charmed one as in London he was a vision of sweet loveliness with a small bum and enviable complexion but still

H - More fun, better sex, for me.

K - ... You get caught.

HAS GRAHAM BRODIE MOVED DOWN TO LONDON TOO? (Broddie is one of

ALAN CRICHTON, the guitarist and boss, Edinburgh tear-away now family man. Very good at the guitar. He has got off with lots of girls, one in particular was a danish girl who looked like a puna shop sign as she had a skinhead and big tits - she grabbed his cock like a microphone and shoved into it "you are bastard, but you lovely bastard". He claims that up to the age of 17 he had the voice of a piccolo and genitals of a fieldmouse; he is also very skinny.

HOBBS, bassist, a noble, handsome youth from the north of England who is at art school in London. A hive of information, an insatiable man. I am always excited to meet someone I can enthuse about the cover of 20 Jazz Funk Greats with. When he was dealing in Edinburgh, his flatmate (who was also in L.U.C.I.D. at the time) for no other reason than he was a total cunt, planned to beat him up and rob him of his cash and money with a few pals anonymously in balalaivas. I don't think it actually happened though.

Also in THE MALE NURSE but not present are EC the drummer who looks like the kind of person who liked putting his fingers in socks when he was a kid, and BEN WALLERS on guitar too. Ben did some answers to questions via post and they are very entertaining but they relate alot more to his other band THE COUNTRY TEASERS (who Alan and Ec are in too) who are also very good but a whole different kettle of fish and deserve a hit of their own.

First part done in LA2 at Boss Hogg's gig - no tape recorder and off my tits so may be not such good copy but there you go.

WHAT WILL YOU DO IN THE EVENT OF WAR?

ALAN - Well you can't pretend you're a poof anymore and that's what I would go for so I guess I'll probably hide up a tree.


HOBBS - Get into it.

KEITH - I would fight ... But I'd rather be the underdog, I'd rather fight an Arab than a Jew.

WHY MONOGAMY? (all present have proper girlfriends, Keith's is from Berlin)

A - It's better. My girlfriend asked me to marry her and I'm thinking about it - maybe round about the millennium. It's just better, better sex, I'm very into kicking my girlfriends' bumhole just now and you don't do that on a first

THE MALE NURSE



FEATURING
FORD FARGO -
UNUS, LIVE
FROM KIRKCALDY,
FOR 10th APRIL
AT 8 PM SLABBY
A ROUND 62-50
MALE QUEST

YUMMY FUD & MYSTERY QUEST

© CORONA PATTISON, 1991

- maybe round about the millennium. It's just better, better sex, I'm very into licking my girlfriends' bumhole just now and you don't do that on a first

The Male Nurse™



H - More fun, better sex, for me.

K - ... You..... get caught.

HAS GRAHAM BRODIE MOVED DOWN TO LONDON TOO? (Brodie is one of their pals, exceptionally nasty, into slapping girls if they won't get off with him. Went to art school with Keith and at one point was writing a book and wanted Alan and Lawrence to model for the illustrations - young men enjoying each others' bodies who Graham could look at and know were intelligent as well as good looking)

A - At my farewell party in Edinburgh he was saying "sad to see you go, you're a good friend etc." and then 10 minutes later I saw him with his arm round my bird saying "hey doll, let's split" the cunt. The last time the Country Teasers played he didn't show up and his excuse was that he was out celebrating his mum getting pregnant. she's in her late 60's and he claimed she's been getting that hormone treatment old women get to make them fertile. He was out celebrating with Farquhar.

WHAT WILL THE MALE NURSE T.V SHOW BE LIKE?

A - Tiswas

H - All gay home shopping channel.

After alot of discussion which I can't remember much of THE MALE NURSE decided it would be like RENT A GHOST but WITHOUT THE METAPHOR - Mr Claypole would not be thinly disguised as Freddie Mercury - he would BE HIM. The Meachars, Miss Popow, the lot, would all reveal their true homosexuality and not try to subdue it as in the real Rent a Ghost.

WHAT IS THE FARTHEST YOU WILL GO TO MAKE SOMEONE LIKE YOU?

A - The general rule is not to compromise - if they don't like you then fuck them.

Lucy - Did you not try and make John spencer like you when you met him? I know you're into him.

A - Nah, I just said "Alan, Country Teasers" and he was like, dismissive, and I said "Don't you know who I AM?". When I first met Dominique, the girl I'm with now, I spat in her face cuz she said I sold shite speed.

K - I would get off with them in such a way that they would like me to get off with them.

132 A - If it's a case of getting a girl to bang me I'll do absolutely anything.

WHAT ARE YOU GOING TO DO TO STOP MEN BEING VICTIMS IN THE FUTURE WITH THE IMMINENT REVERSAL OF POWER?

K - Be painted in the nude with a semi hard-on. Every man will, nude men.

A - That questions not even funny, it's too feminist. I'll dye my hair blonde.

K - I WANT the woman on top - more orgasmism!

2nd part in exclusive club in a cellar of a posh house I think. Keith's girlfriend did not want Keith to go and they had a fight about it, she kicked him really hard in the shins and Keith tried to look nonchalant. Lawrence and Alan talking about a mutual friend.

Lawrence - Amber kids on she wants a massage a treat with one of James's good looking friends - she thinks it is a Leonard Cohen thing to do.

A - She got us both into bed and James turned on me and had his finger up my bum and I said "Look, it's not happening James". She was lying CLENCHED in a ball really angry and she slapped James and stormed out the room. I sort of went away.

Lawrence - cause I'm James's friend she treated me like a 'brother' and one time she let me see her tit - "I've got this mole, it's like a birthmark" and you almost see her nipple. It was a freckle. I'm supposed to feel ... I dunno ... 'horny' ...

A - James had no interest in a 3 way thing. He basically just had his head down my trousers ... giggling and laughing - she was SO pissed off.

Lawrence - James is the only person I've ever actually been in a threesome with and he really had no interest in the girl at all.

K - can you two go and talk somewhere, I don't want any distractions.

CURRENT FETISH?

H - Whispering I love you, yes, get off on that, it's a new one.

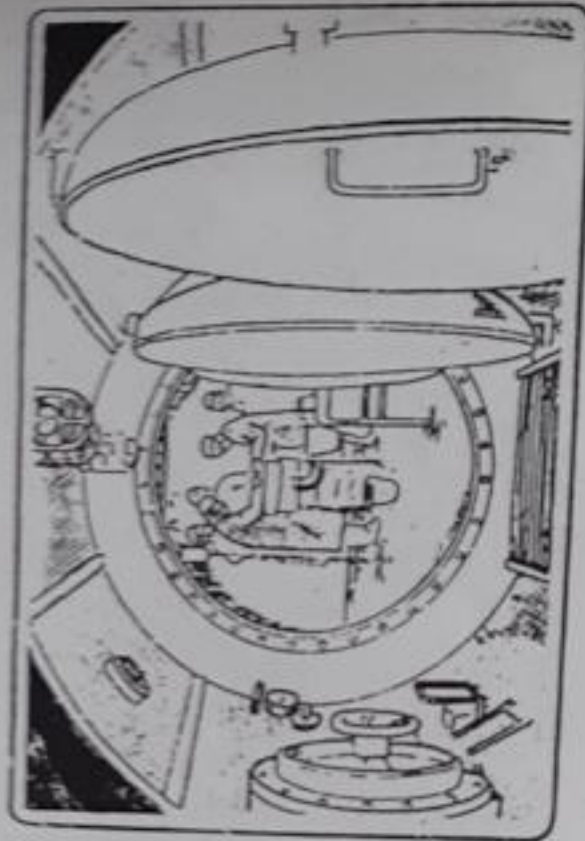
A - I've said it before, licking my birds bum.

K - Ha, ha ... the woman on top ... ha, ha.

AT WHAT POINT DOES A WOMAN STOP AND START BEING ATTRACTIVE ...

A - DURING PREGNANCY? I don't find pregnant women attractive ...

the male nurse



thurs. OCT. twenty one

AT
sauce!

niddry st. £3

THE MALE NURSE
THEY STITCHED ME UP



K - Ha, ha ... the woman on top ... ha, ha.

AT WHAT POINT DOES A WOMAN STOP AND START BEING ATTRACTIVE ...

A - DURING PREGNANCY? I don't find pregnant women attractive at all.

K - Never thought about it. Never been with one.

H - Guess?

A - All I can say is, eh, PUNCH, I would like a punch - when my girlfriend Louise Burnett was pregnant and she had the abortion, I'd like a glass of beer post abortion tears with some AIDS blood ... not even AIDS blood, just a slice of lime - nice drink.

WHAT AGE WAS THE OLDEST PERSON YOU HAVE HAD SEX WITH?

A - 40

K - 50 (disbelief at this all round)

Lucy - (to Hobb) ha, ha 60?

H - Oh no no, maybe ... in relationship to now? About 30 - when I was 18 I had sex with a 26 year old woman.

K - OOH, HO HO, OOH HO HO!

SO WHAT WAS THE 50 YEAR OLD WOMAN LIKE?

A - Genuinely

K - 24

Lu - she was actually 24?

K - she felt like she was 24

A - Shite answer Keith

K - But a shite answer from a NOT shite guy is not a SHITE ANSWER.

Lu - I'm afraid it is, he he.

A - The 40 year old had a very slim body - body of a teenager basically - it was very soft, not big and saggy.

Lu - Where did you meet her?

A - 369 gallery

K - CC, Blooms is that best club in Edinburgh. Seriously, I know that, seriously gay scene.

WERE YOU BULLIED OR THE BULLY AT SCHOOL?

K - Actually I was somewhere in between - I was a very intelligent guy at school and, eh, as such, when I put my hand up in class I would get "fuckin snob" - but I was good at sport also and wasn't because of that.

Lu - but you were fat at school.

K - eh?

Lu - but you were FAT.

K - No I was slim and good at sport. Very slim, especially football, I played 5 Form for Hibernian.

A - In primary I was the hardest, in high school I was bullied by 2nd years when I was in 1st year. In 3rd year in technical drawing Chrissie Graham the school bully went round everyone in the class and asked "d'you think Crichton's gay?" and he ticked everyone's name except Leigh Morrison who was the gay in the class.

Lu - when I was in primary 6, me and Kate Burton did a checklist ...

K - It's not your interview!!

Lu - of who thought Allison Haye was stinking.

K - I actually adopted a girl called Lynne Cass at school cuz I was one of the bright guys who finished their work quick and had to sit next to one of these piss stained remedial kids and help them with their maths.

Lu - Did you wear make-up at school? A - Yeah when I was into the ANTS when I was 10.

K - I never did any of that rubbish and I NEVER EVER WILL!!!

(note - Keith lived for a year in Baltimore on an exchange with Edinburgh Art College - he sent over slides of himself to his band dressed as a woman and claims he lived that way for a year, he would say, "Try not to wank over me too much boys" and Lucid showed the slides at their gigs)

H - I was a bully. For humour, merely humour.

A - He was a popular guy.

H - Just kids, like, who pissed themselves and kids with no money. Teenagers who pissed themselves were bullied by me and others.

WHAT IS YOUR FAVOURITE ADVERT?

K - I'd love to have it.

Lu - good birthday gift voucher.

K - IT'S TOO MIDDLE CLASS!!!

Hi—You can do it at home. All you need is a bucket of water, quite a long length of hosepipe, a ladder and a friend.

K - It's the same kit you get for brewing floods beer.

Lu - I saw a telly program and they had this astronaut and they found a whole mushroom in his intestine and he hadn't eaten one for a WHOLE YEAR.

Hi - I'd love to do it twice a year
(back to adverts)

A - Ken that wheel came - it's like Dahl -

K - I do like the pepperami one on the kebabs.

W-Ken it's like something from DALL - "my giraffe's on fire", Enigma beer, that's it. I like the QVC shopping channel.

R. - Tracy K. advertises in art magazines for women who have been given ABE by their husbands.



Lag = the weights to predict current

E. coli O157:H7 • Full page ads in French.

K - Toney K advertises in art magazines for women who have been given AIDS by their husbands.

Lu - He wants to meet them?

K - Use them - full page ads in Fretten.

A - The ad I do like is the one for SKI yogurt and they sing the song from the film Grosse, 'You're the one that I want' and the reason I like it is because it reminds me of Tom and Saskia (friends from Edinburgh). I'd love to see Saskia put her foot on Tom's chest and Tom sing "oo oo oo" in a really middle class voice. Maybe it won't make good copy but it is why I like it.

H - I like the Tango one done on a camcorder. It's like a warehouse and these guys in their late 20's in suits have got this teenager guy and are like "this is fucking going to happen to you". It's quite badly recorded, a bad image, any camcorder advert.

Lu - Like Daz adverts

Law - Shane Richie

K - I like Shane Richie

Lu - (to Alan) he looks like you though.

A - He looks more like Keith.

WHAT WOMANS' DRESS SENSE DO YOU ADMIRE?

A - ... Courtney Love ha ha ... no-one. Ah like lassies better with their clays aff. I can't answer a question like that - I have no views on women.

Lu - Yes you do

A - I quite like what Jordan was wearing in the mid to late 70's.

Law - Rolled up paper?

K - Groucho Marx' second wife.

H - I would be compromising my taste if using someone famous as an example.

Lu - doesn't have to be famous.

H - What I like at the moment is young girls, far too young to remember the 80's, trying to dress 80's.



Lu - One strap dresses ...

H - Or the thin jackets with very short, 80's haircuts.

A - Also, I do like, having said that - young girls wearing those t-shirts with the slogans on them that they sell in all the shops and you see 12 year old girls with no tits with t-shirts saying LICK ME and WATCH OUT THIS BITCH BITES - 10,11,12, like it alot.

H - Yeah, especially overweight mixed race ones. LICK ME I'M A MIXED RACE 12 YEAR OLD, in brackets (SLIGHTLY OVERWEIGHT). Or DON'T TOUCH - of course I'm not going to fucking touch you, you're 13 - although I'd like to

HAS THERE EVER BEEN A LADY IN THE BAND?

A - No, let me think now, we've had a few drummers. We had a guy called Paul Carter who was a liar and might have been a lady.

H - He says he's Paul Carter but Paul Carter is black and lives in the Midlands and has polio. That's the REAL Paul Carter, the one we know. He was just lying.

Lu - Hobbles round the Midlands?

Law - does he wear leg braces?

K - Don't even mention him - I don't want him in this interview.

A - He was our 6th nervous drummer.

WHO DRUMS NOW?

A - Ec, used to play keyboards.

Lu - Is he the one doing clinical testing?

A - He's having his little toe cut off for £5 thousand, nah, £2 thousand. Cut it off and sew it back on. Genuine couple of thou. Trainee microsurgeons will sew it back on.

Lu - I've been accepted for clinical testing but I dunno what they'll do to me. Something female I would imagine.

K - does that mean you're post menopausal?

Lu - they might cut off my womb ...

K - They only take post menopausal women!!

A - Look, I've done hundreds of tests and I've seen loads of young scheme women in shell suits.

H - A medical experiment would be to lick up the clitoris and SPIT it back on. Trainee doctors.

A - Ha ha you get £2 thousand if you get it in the right place. The bird gets nothing but he gets 2 thousand.

L - I've got a really dull question here, but what did you do in Baltimore Keith?

A - Oh no, we'll be here for 40 minutes, thats SUCH a bad question.

WHAT WILL YOU BE DOING WHEN YOU'RE 40?

K - Died of AIDS and my organs will be played about with.

Lu - You'll be married with a baby.

K - Yes, 2 babies, a boy and a girl.

A - That was my answer. I might be a computer.

K - I'm going to have one of those bowel things - a colostomy bag ... but I'll still shag.

H - I'll be successful.

Lu - What would THE MALE NURSE members who aren't here say?

A - Ben will be living off his inheritance.

Lu - Did he get that when he was 21?

A - Yeah, and he'll still be living off it when he's 40 cuz he's tight. Spends £50 a week and feels VERY guilty.

K - He'll be in the cricket nets.

DOES BEING IN A BAND HELP YOU MAKE FRIENDS AND MEET POTENTIAL
SEXES?

H - Not yet. Not as much as making art. Is that o.k?

A - Yes

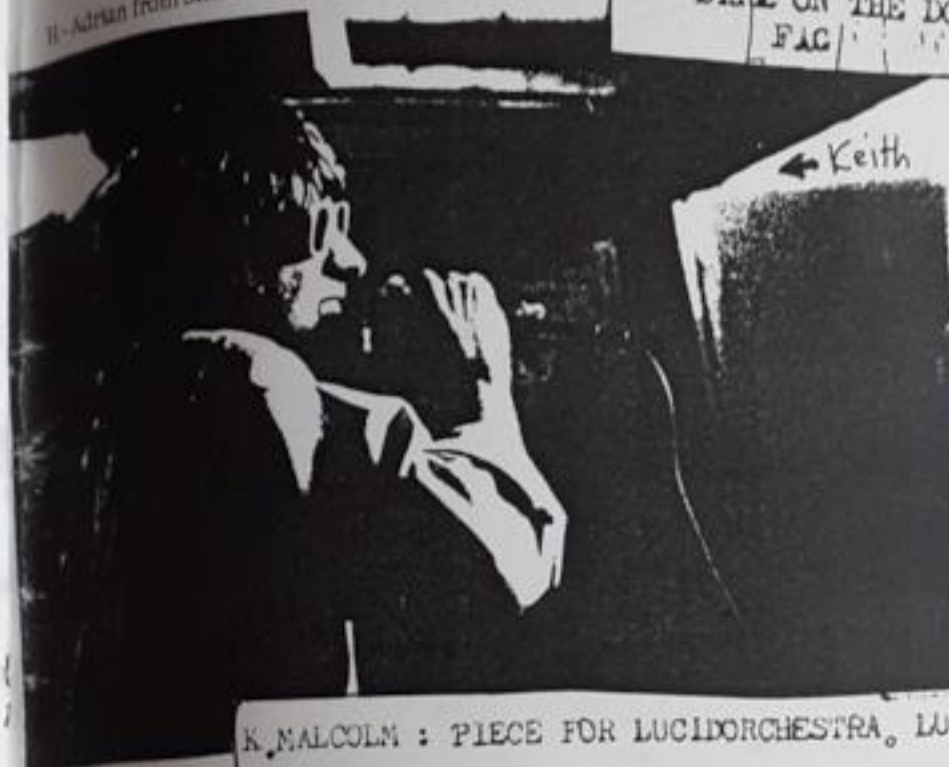
Lu - yes?

A - The girl I'm with now, ha ha ha and Jarvis Cocker.

H - Adrian from Smash Hits.

LUCID

THEY PLAY THE FERRANTI REDUNDANCY
PARTY - ON 16TH DEC AT WEE RED
BALE ON THE DOOR FREE ROTEMANS
FAC



← Keith

Ferranti
Was a big
car factory
in Edinburgh
which shut down
just before Xmas
causing much
hardship to
workers. This was
NOT a redundancy
party.

K. MALCOLM : PIECE FOR LUCID ORCHESTRA. LUCIDPERFORMER NO. 1

- 1.
2. Clap loudly at indeterminate intervals for short lengths of time.
3. Yell: "Damn this boredom", get up and walk out.
- 4.
- 5.
- 6.
7. Reenter and sit somewhere else, eating a bag of potatochips loudly, sharing them with your neighbors. When the bag is empty, inflate and
8. explode it with a bang if possible.
9. Chat with your neighbors, interrupt it suddenly without warning and yell: "What do you think this is, Ken Malcolm and Total Art?" then
10. resume your conversation.
11. Continue conversation or remain quiet. Burp.
12. Get up and walk out. Come right back in and announce: "I'm as much
13. it as anything." Sit in original seat.
14. Take a balloon from pocket and inflate it until it bursts.
15. Walk out.

LUCID WILL PLAY MODERN MUSIC, WITH JANE COUNTY
AT LORD DARLEY'S, SAT, ABOUT 65 TWO.

Kenny
Malcolm -
pet of the
Mole Nurse.
Now works
in 2nd folks
home - eats
their dinners,
then says
when they
ask "you've
HAD YOUR
DINNER?"
Killed budgies with
bare hands when he
was 12.

K - does that mean you're post menopausal?

ma. Something female I would imagine.

2:30 a week and most ways guilty.
K - He'll be in the cricket nets.

MALE VOICE Gossip is gossip, DUNN - How much is that?

I approve, qimmi qimmi qimmi!

TOSTONS of Leith, EDINBURGH
ANDY and JEREK as puppet/ puppet mistress
BILL DRUMMOND
CRISPIN GLOVER
Spotting a JANEY whol-whistle another
JANEY on Queen street
JANEY FRUPPE from MORE STUFF
Dancing to 5 EXPRESS, BETTY BOO and PRINCE
in "AT SAYS, Dundee.
SAMA LAYEA by MCCOY TYNER
SPY TRENCH DUDES - 'he's on the phone by
St Etienne

Supreme fashion statement of MULLET (short
on top, long down the back) PLUS NECK
BRACE on big men.
THUMP live on 28th Dec, 95 - Steinson
absent an off seeing Catholic band
WOLFGANGS so bit of a shame... You can't
see Willie's RYES and so you think he's
got them shut while doing big solo, then
somebody taken a photo and you realise
they are wide open and crazy looking.
Kenny keeps putting the drum sticks in
his mouth like the spazzy kid in

LISA SIMPSON'S class. Willie is a wee
Sweetie and tells good stories.
★ Getting someone to puke in the bath for a
photo.

Also - BIRMINGHAM

ACCENTS

Phil Lynott is a total
ride.

the lassie knows
what she's on
about



Everything's gone from
order. Bessie &

athousand curses on your
vuly form NOW!

PEOPLE who think the EXORCIST is FUNNY,
instead of absolutely terrifying.
Especially Catholics who think this.
ANYONE with a SOUTH AFRICAN ACCENT, the
voice of all child molesters and tone
of violent tourists.
THE BEATLES - totally useless in this
day and age, if you want sixties you
should listen to THE SHAGGS, THE BEACH
BOYS or GRAM PARSONS.

Those without hearty appetites. Can't
cook + don't clean their plate, pick bits
out + make faces - CLAR OFF.

The people who write for PUNK MAGAZINE -
unfortunate that they are the only ones
into putting out Richard Kern and Dame
Darcy stuff over here as both are good
and Punk is awful. Met them at the NPT
showings of Kerns films and they are all
big Ministry guys who act all cliquey
and as if they have seen YOU KILLED ME
FIRST a million times then laugh at all
the crap bits and don't get the good jokes.

That full colour glossy
format is wasted on

the majority of stuff
they have in the mag.

And the fact it is

BRITISH makes it even

more pathetic. All

those Henry Miller

wannabe stories +

bad rubber gear

fashion pics.

Think they're cutting
edge but are sad



Don't talk
SHITE, MINCE!

Mail for VIOLET to L. MCKENZIE

1st Right 1 EASSONS ANGLE

DUNDEE DD2 2LP

BACK ISSUES - 1-3 are 50p, 4 is 75p, please send SAE tah.

IF THE COLOUR OF THIS ISSUE WAS EDIBLE PANTIES PINK, THE NEXT ONE WILL BE IAN CURTIS'S FAVORITE SHIRT SHINY GREY.

IT WILL FEATURE KHAUT ROCK FROM GANGER, THE FILMS OF WERNER HERTZOG, THE ONE AND ONLY, MODEL FOR US ALL - ALFRED JARRY, HANK WILLIAMS PLUS LIFE PLAYING LAP STEEL IN A HOTEL ON A SATURDAY AFTERNOON, PORRIS BOY LAWRENCE TELLS US ABOUT HIGH STREET, POEMS FROM NED BOYS AND 2ND PART OF THE COMIC STRIP - DOES MANNERS TESTIFY?

IN THIS ISSUE - JAPANESE MAN drawn by Mark
Portrait on page one by PAUL BROWN
CARON GRICE hing by Lawrence
SPELLING checked by Lawrence



Send for info on GANGER,
my flavour of the month

Hello Skinny tapes - old but good
if you like that sort of thing.



PANTIES & STOCKINGS

GIRLS IN STOCKINGS PANTIES AND VERY
LITTLE ELSE SOME ARE WEARING THOSE
HIGH HEEL BLOCK SHOES.



RECOMENDED PUBLICATION
NYLON FLASH/NYLON PARADE

the girls de wear those lovely high heel
black shoes, just like on the cover of this
magazine. On yeth, in case you're wondering
she is saying 'Excuse me, you dropped this.'

The cream of the
international elite

I love yous

THE GRAHAM FAMILY - Paw, Chewn,
Tegs, Scab, Mingo and Chib, Lynne Pancake,
Elizabeth H, Kerry McKenzie, Tom, Mark,
Pat, Brian, Faint, The Male Nurse and
Country Teasers, Willie, Vinny, Kenny,
Steinson, Jane, Colin, Ann, Graham, Stuart,
James, Steven, Richard Kern, Erin Norris,
Euan Doyle, Paul Brown, Nicola Ralston,
Saskia, Mandy Cheung, Dep (absent sadly)
Lewis, Boris, Archie, Katie, Miffy, Kev,
Girl Prenez, Vesuvius, John and Nick in
London, Lisa and Mary. Ali McDonald
Nick Death.

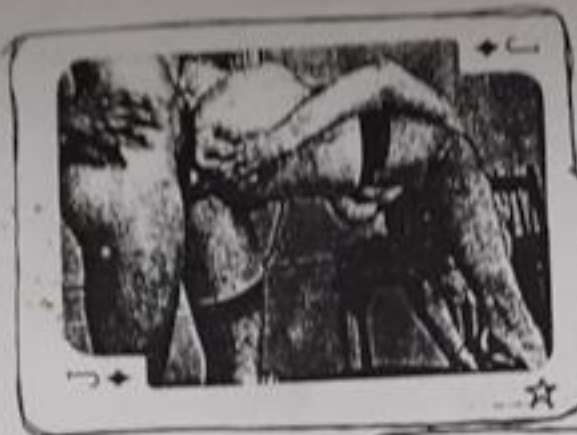
Sunny Brown Claire Fabbys Sophie
Linda Perry Jim McBean

What she's on
about

wannabe stories +
bad rubber gear
fashion pics
Think they're cutting
edge but are so
out of touch

Everything's gone green
- never





"IF THE GOOD LORD'S WILLING, AND THE
GREEN DON'T RISE" ... I'll see you at
Canton MEMORIAL AUD.
NEW YEAR'S DAY 1953
GRAND OLE OPRY
PRESENTS  IN PERSON

HANK WILLIAMS
AND HIS DRIFTING COWBOYS

☆ So, I says - get the fuck out
of my office...
* He really is the kind of guy
you need to say things like
that to. Like, just, if he's
walking through the park -
you just want to get a choke
on 'im and say 'you've wiggled
your bum once too often'.

VIOLET magazine
1R
1eassons angle
dundee
dd2 2lp